

As a printmaker Anne Tamminen is of the adventurous kind. She often prints on uncommon materials and challenges the mainstream way of printmaking. One of the methods she has used extensively is the heliogravure, a technique notorious for being very difficult to master.

She masters also the other, more common printing methods available and has years of teaching-experience in the field.

Images of unknown:  **Ghosthouses:** 
Immortalized:

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